

THE ITS IMPROV STUDENTS' BILL OF RIGHTS

Developed in collaboration with HUGE THEATRE, Pam Victor and the "Improv Teachers' Support & Collaboration Group" Facebook group

You have the right to be and feel safe during performances, rehearsals, and classes

You have the right to be treated respectfully

You have the right to set boundaries regarding physical contact and subject matter that might trigger a negative emotional response. You have the right to dictate what kind of physical touch you will receive

You have the right to immediately step out of any scene, performance, rehearsal, or class in which you feel unsafe or uncomfortable. And you have the right to excuse yourself from any scene or exercise at any time without explanation

You have the right to inform your teacher of anything you want them to know ahead of time, such as physical or emotional conditions that might make playing certain games difficult or uncomfortably challenging

You have the right to speak to any teacher, director, or any other ITS representative regarding behavior by any person that you feel infringes on your rights (starting with your teacher or the ITS Outreach, Diversity & Inclusion Officer odio@improvtheatresydney.com.au)

If you are personally aware of any conduct that would have been a violation of your rights if directed toward you, you have the same right to report that conduct as if it had been directed at you

You have the right to define what feels fun and what feels comfortable (and uncomfortable) for you without judgment from others

You have the right to turn down a suggestion you feel is demeaning

You have the right to get it wrong

You have the right to be brilliant

Everyone else has these same rights, that may affect them, and are deserving of the same respect from you, including the other students, players, teachers, directors, venue staff and audience

Exercising any of these rights will not adversely affect your ability to progress in classes, to be cast in or be booked for shows.

